

# REMNANTS

Digital Exhibition By  
Evangeline Cachinero



# EXHIBITION

Remnants

Digital Exhibition

January 2022

Paint rags, filthy aprons, old paint palettes, process photographs and paint droppings. These often discarded remnants are paid tender attention and focus in Evangeline Cachinero's latest exhibition.





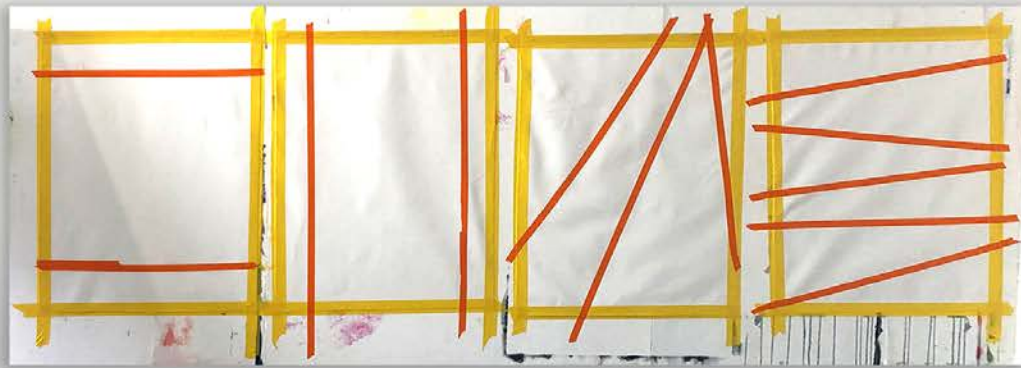


















# BIOGRAPHY



EVANGELINE CACHINERO is an Australian born artist who spent the majority of her childhood in Spain and the US. She has been living in Australia since 1999 and currently lives/works in Naarm (Melbourne).

Cachinero is interested in art's ability to open a door into our inner world of spirituality, history, trauma and connectedness. Her interests include religious groups, the cult of self-help and technology. Cachinero utilises many mediums to explore the language of painting. Her work snakes through abstraction and figuration as she explores the medium's possibilities, nature, role and history to create eclectic installations.

Cachinero is both Australian, and an outsider. After being abducted to Spain as a child by her father, she returned to Australia in her early 20s to reconnect with family, and ultimately with the country. This trauma

is central to her practice as the artist tackles issues of restlessness, abandonment, rejection, sense of self, sense of place and existential disconnect. For a person abducted, healing is a process of weaving together half-told stories and unfamiliar photo albums into an imaginary would-be alternate life. Cachinero's work brings together the many disparate parts of a diverse lived experience and tries to make sense of them. To the naked eye her practice can seem unfocused but when taken into the context of the artist's life, her eclectic installations come alive with existential questions.

Cachinero has exhibited her work throughout Australia, the US and Europe, including large festivals like Print Screen and Electrofringe. Her work was chosen to be displayed at projects run in major museums including MoMa and Tate Britain. She has appeared in publications including Frankie Magazine and participated in public speaking events in radio, gallery talks and panels. She has been a finalist in various art prizes, most notably the Maritime Art Award, Heysen Prize and the Sunshine Coast Art Prize as well as being chosen as highly commended at the Wangaratta Contemporary Textile Award in 2021. Her works are held in numerous private collections internationally.