

2020

A Digital Exhibition
By
Evangeline Cachinero



That look you give. Paint on canvas. 61 x 46 cm\$950



The unnatural discomfort of nature. Paint on canvas. 51 x 41 cm.....\$950



Motherhood = worry. Paint on canvas. 40.5 x 30 cm\$800



The vulnerability and audaciousness of the artist. Paint on canvas. 280 x 137 cm.....\$4500



Face Off. Paint on canvas. 183 x 137 cm.....\$3500



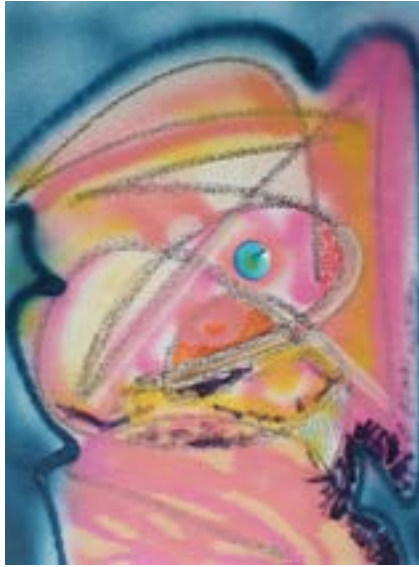
The delusion and certainty of the artist. Paint on Board. 60 x 40 cm.....\$950



All talk no action.
Paint on unstretched canvas.
38 x 31 cm \$400



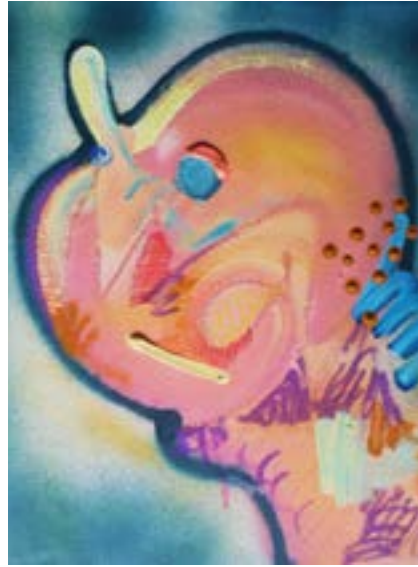
So Imagine My Surprise.
Paint on unstretched canvas.
38 x 31 cm \$400



Mansplaining Hipters.
Paint on unstretched canvas.
38 x 31 cm \$400



I could listen to you for a lifetime.
Paint on unstretched canvas.
38 x 31 cm \$400



Anything For You.
Paint on unstretched canvas.
38 x 31 cm \$400



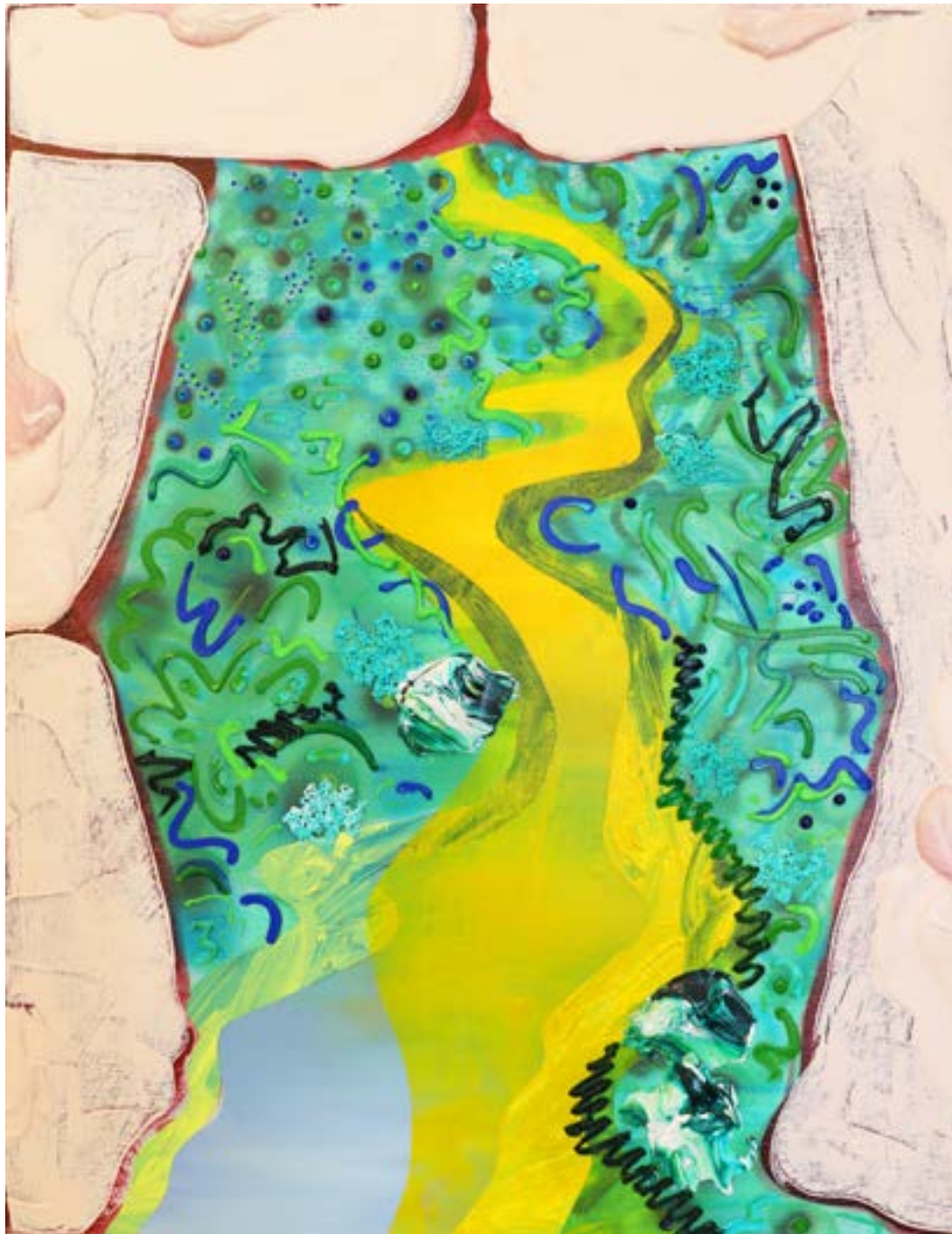
The last of the really great rainforests. Paint on unstretched canvas. 178 x 142 cm.....\$3500



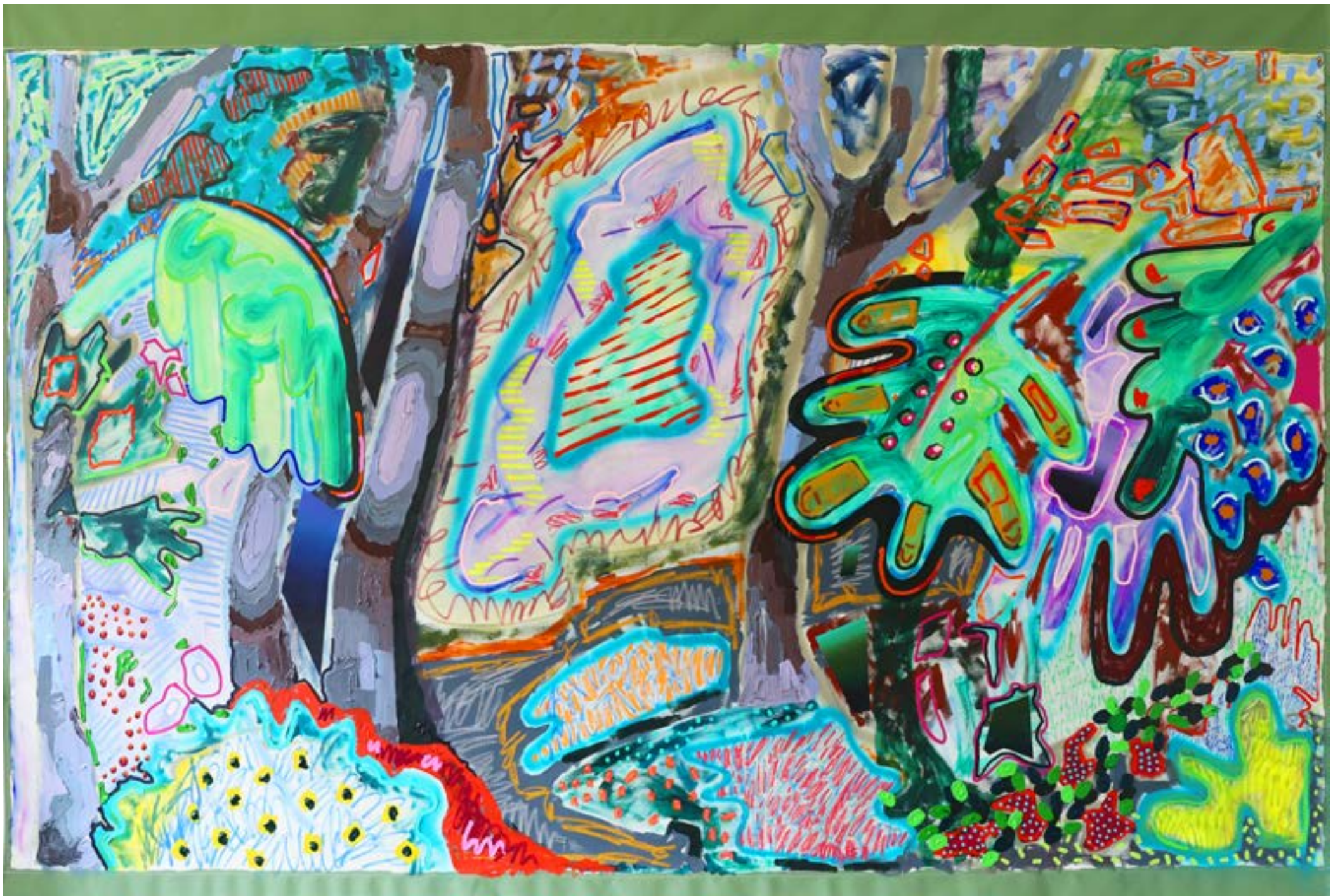
Rivermouth. Paint on unstretched canvas. 200 x 149 cm\$3500



Memories of the Sunshine Coast. Paint on unstretched canvas. 200 x 149 cm.....\$3500



Downstream. Paint on unstretched canvas. 66 x 51 cm.....\$900



West Coast Wilderness. Paint on unstretched canvas. 298 x 200 cm\$8500



Thinking Hangover. Paint on unstretched canvas. 195 x 136 cm\$2900



Art Church Feels. Paint on unstretched canvas. 215 x 208 cm NFS



One foot in glitter and one foot in the grave. Paint on unstretched canvas. 320 x 285 cm\$8500



Lengthy Conversations with extroverts. Paint on unstretched canvas. 253 x 198 cm.....\$6500



Lower States of Being. Paint on unstretched canvas. 300 x 215 cm.....\$8500



Intervention. Paint on unstretched canvas. 253 x 198 cm NFS



IMG_2053
Digital ArtNFS



IMG_2055
Digital ArtNFS



IMG_2075
Digital ArtNFS



IMG_2011
Digital ArtNFS



IMG_2008
Digital ArtNFS



IMG_1437
Digital ArtNFS



IMG_1981
Digital ArtNFS



IMG_1946
Digital ArtNFS



IMG_1930
Digital ArtNFS



IMG_1932
Digital ArtNFS



IMG_1936
Digital ArtNFS



IMG_1439
Digital ArtNFS



IMG_1413
Digital ArtNFS



IMG_3060
Digital ArtNFS



IMG_2024
Digital ArtNFS

BIOGRAPHY



EVANGELINE CACHINERO's interest lays in conveying feelings of hysteria that can arise through the acquisition of things like religion, health, self-help, education, fame, technology and capitalism. Cachinero is particularly interested in art's role in helping us navigate through these times of extreme change and unrest. Her painted characters move on the canvas, attempting to adapt, weaving in and out of abstraction and figuration, snaking through life and death, as they ask questions about the nature and role of painting.

Cachinero has exhibited work throughout Australia, the US and Europe including the Print

Screen and Electrofringe art festivals as well as being a part of projects run by MoMa and Tate Britain. She has been a finalist in various art prizes including the Maritime Art Awards, Heysen Prize and the Sunshine Coast Art Prize and was awarded the Immanuel Art Festival resident artist and emerging artist award. As a result of her successful art projects including Explicitly Graphic, ArtForMyRent.com and ABC Open's Artist by Artist, she has been featured in publications including Frankie Magazine and The Weekender and been interviewed for ABC radio. She holds a Masters of Visual Art from Monash University. Cachinero was born in Wollongong in 1977 but spent the majority of her early childhood in Spain followed by ten years in the USA. She has been living in Australia since 1999 and currently resides in Melbourne.

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