

evangeline cachinero

CONSUMING, LAUGHING, FORGETTING



September 17-29, 2013



Graydon Gallery

Published by
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for the exhibition
CONSUMING, LAUGHING, FORGETTING
EVANGELINE CACHINERO
17 September - 29 September 2013

Photographs by
Geline

Image: Spirituality killed the Capitalist Star (detail)



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Having grown up between Australia, Spain and the USA, artist Evangeline Cachinero now lives in Brisbane, where she divides her time between freelancing and an energetic art career.

Her mixed media painting is expressive and explores the effects of technology on people. As well as painting she is a multi-disciplinary artist working with online web-based projects, iPhone art, video, gif animation, digital art and social media platforms.

Cachinero has been a finalist in the Sunshine Coast Art Prize 2008, finalist in the Kenilworth Art Prize 2010, part of the 2011 Queensland Regional Art Awards touring exhibition, Immanuel Art Festival resident artist 2012 and finalist in the Heysen art prize 2012. Her artwork, art projects and writing have been published widely in magazines and blogs.

ARTIST STATEMENT.

I am a multi-disciplinary artist focusing on glitch imagery as a metaphor for our changing memory.

All of my work ties into this concept, regardless of medium. Although much of the work is considered new media, the relationship between one medium to the next is evident, highlighting the digitization of painting. This makes for work that is informed by my own process and extends the conceptual experience. It is my belief that through constant contact with digital technology, we are quickly becoming fluent in the digital aesthetic.

My latest work is influenced by this digital shift, using imagery from corrupted digital files (glitch) to create expressive paintings. There is an ethereal and sublime quality in digital when it corrupts and changes from being computational to something uncontrolled. 'Glitch' reflects the essence of digital expression.

I further explore the idea of control by using pre-existing imagery from the Internet and morphing it into my own work using 3rd party applications and smart phones, then putting the work back on social media. On the Internet you can't control who has your image and what they're using it for. It becomes part of a collaborative and sometimes performative process.

Much like one of my greatest influences, Robert Rauschenberg, I have a multi-disciplinary approach and zealous energy that allows me to cross over into mediums such as film, photography, digital art, Internet Art and social media art. I employ ways of engaging the viewer through mediums such as blogs, Facebook, Twitter, Tumblr and Instagram. Through the practice of relational art I aim to expand on the work by collaborating with the public, making the work more socially interactive with the ability to be community engaging yet have a global footprint.

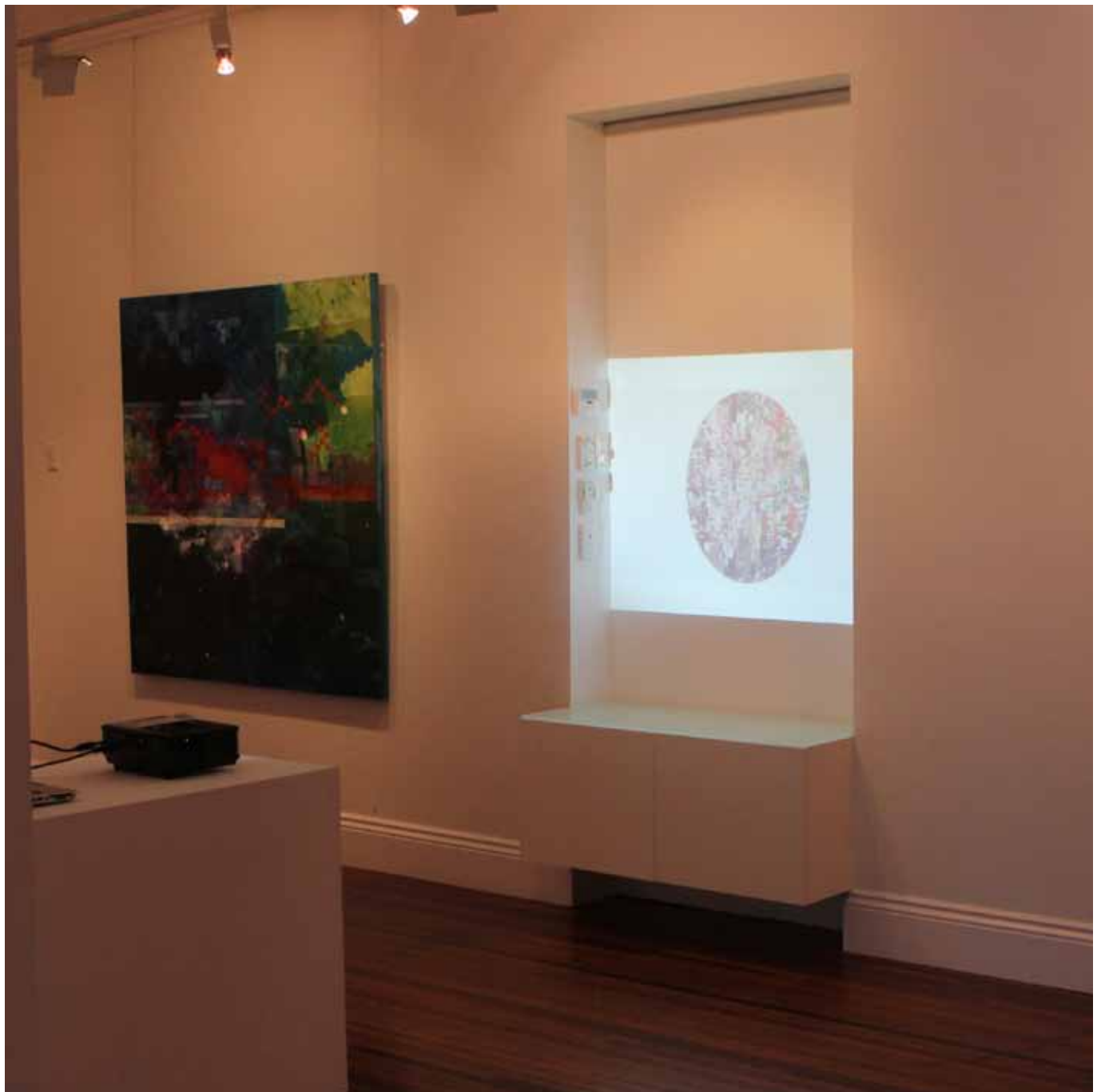
works



How to share an artwork: an interactive installation that encourages sharing, participation from the viewer and changes over the course of the show.
Digital Prints on paper. 6 x 6 cm each. \$ 5 each



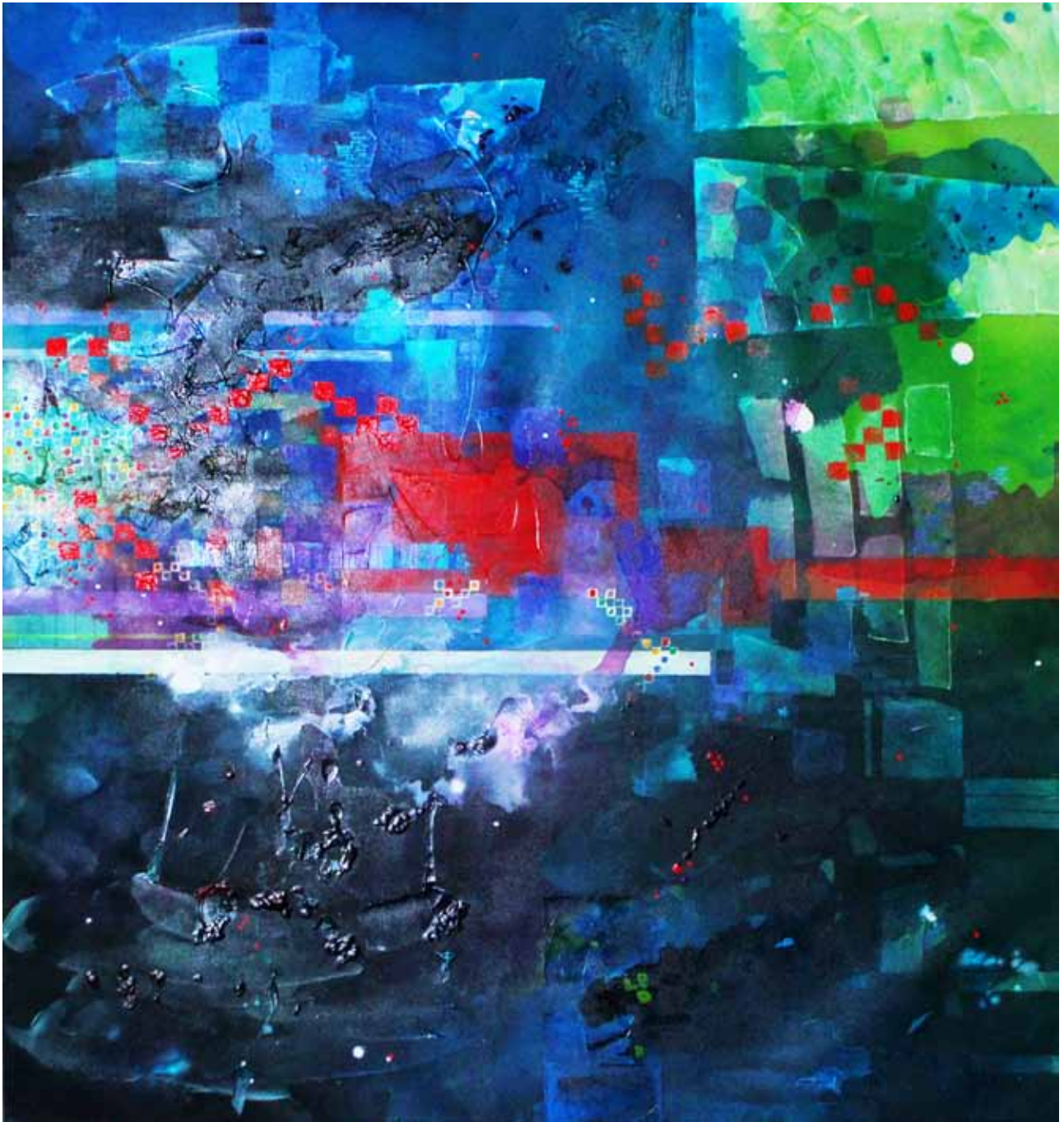
Online Déjà Vu. Single Channel Video. 2 mins looped. digital projection.



Fading into view. Single Channel Video. 3 mins looped. digital projection.



Spirituality killed the capitalist star. Mixed media on canvas. 148 x 138 cm. \$ 4800



Natural Filters. Mixed media on canvas. 148 x 138 cm. \$ 4500



Everything that happened before 2004. Mixed media on canvas. 120 x 120 cm. \$ 2500



1. Conversations we have after we cant find the right words. Mixed media on canvas. 90 x 120 cm.\$ 1800

2. Conversations we had after we couldn't find the right words. Print on brushed aluminium. 90 x 120 cm.\$ 1800



1. Discovering the pros and cons of our new life. Mixed media on canvas. 90 x 120 cm.\$ 1800
2. Remembering the pros and cons of our old life. Print on brushed aluminium. 90 x 120 cm.\$ 1800



1. Photographs are so five minutes ago. Mixed media on canvas. 90 x 120 cm.\$ 1800
2. Photographs are so hip right now. Print on brushed aluminium. 90 x 120 cm.\$ 1800



I lost everything I had when I lost my harddrive. Mixed media on canvas. 90 x 120 cm.\$ 1800



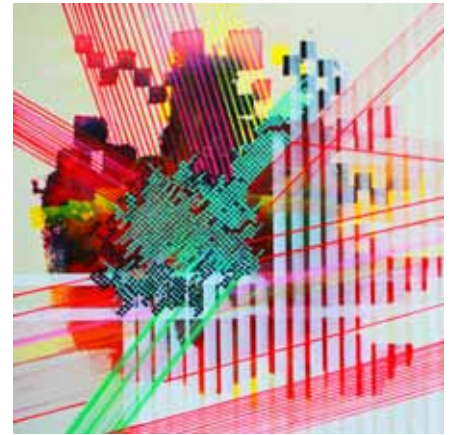
The first of the three sisters
Mixed media on canvas

60 x 60 cm\$800



The second of the three sisters
Mixed media on canvas

60 x 60 cm.....\$800



The third of the three sisters
Mixed media on canvas

60 x 60 cm.....\$800







1. Video games, RSS and Facebook.
Mixed media on wood panel.
24x 24 cm.\$ 120

1.Chances luck and hard work
Mixed media on wood panel.
24x 24 cm.\$ 120

1. Everything we knew before the great wipeout.
Mixed media on wood panel.
24x 24 cm.\$ 120

2. Frustration never sounded so loud
Mixed media on wood panel.
24x 24 cm.\$ 120

2. Seems like only yesterday
Mixed media on wood panel.
24x 24 cm.\$ 120

2. He was my external hard drive
Mixed media on wood panel.
24x 24 cm.\$ 120



1. In with the new as the old recycles over and over again. Mixed media on wood panel.
18.5x 18.5 cm. \$ 90

1. Pixels are like people
Mixed media on wood panel.
18.5x 18.5 cm. \$ 90

1. I do but only sometimes
Mixed media on wood panel.
18.5x 18.5 cm. \$ 90

2. Flippin an floppin like a political candidate.
Mixed media on wood panel.
18.5x 18.5 cm. \$ 90

2. Something about China or Peru.
Mixed media on wood panel.
18.5x 18.5 cm. \$ 90

2. All of the television shows we've ever watched.
Mixed media on wood panel.
18.5x 18.5 cm. \$ 90



I can only speculate

Mixed media on wood panel. 18.5x 25 cm. \$ 110



I dont have any answers but that wont stop you from asking

Mixed media on wood panel. 18.5x 25 cm. \$ 110



I'll never forget the time you said

Mixed media on wood panel. 18.5x 25 cm. \$ 110



I'm just a vessel you're the ocean

Mixed media on wood panel. 18.5x 25 cm. \$ 110



Plenty to regret but forgetting

Mixed media on wood panel. 18.5x 25 cm. \$ 110

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EDUCATION

- 2013 Master of Visual Arts, Monash University
- 2002 BA (Art/Design & Creative writing)
University of the Sunshine Coast
- 2001 Victoria University of Wellington, NZ
- 1996-7 Columbus College of Art & Design, USA (fine arts)
- 1995-6 University of Nevada Reno, USA (fine arts)

PRIZES, AWARDS & RESIDENCIES

- 2012 FINALIST – Heysen Prize for Interpretation of Place
- 2012 RESIDENT ARTIST – Immanuel Arts Festival
- 2011 FINALIST - 'Queensland Regional travel exhibition
- 2010 FINALIST - Kenilworth Art Prize exhibition
- 2010 WINNER - Best emerging - Immanuel Arts Festival
- 2008 FINALIST – Sunshine Coast Art Prize '08 (SCAP)

EXHIBITIONS

solo exhibitions

- 2013 Graydon Gallery 'Consuming, Laughing, Forgetting'
- 2012 Lust For Life Gallery, 'The Girl I used to know'
- 2012 Immanuel Arts Festival 'Resident Artist'
- 2011 Noosa Regional Gallery – 'Monobrow'

group exhibitions (selected)

- 2013 Electrofringe, This is Not Art, Newcastle
- 2013 One Hundred and Twenty Seconds, 'Big Screen'
Federation Square, Melbourne
- 2013 Abstract Currents, MoMa (The Museum of Modern
Art), New York
- 2013 Summertime, Studio 87, Gold Coast

- 2012 Pop-Up Xmas Exhibition, Peter Klashorst Gallery,
Amsterdam
- 2012 End of Year Show, SJS Gallery, Melbourne
- 2012 Tea Party Berlin, The WYE, Berlin
- 2012 S.W.A.M. (work entered in Sulman, Wynne,
Archibald and Moran Prizes), Noosa
- 2012 Touring exhibition for 'Connection' Queensland
Regional Art Awards (Butter Factory Arts Centre,
Cooroy; Elizabeth Guzley Gallery, Cooktown; John
Flynn Place Museum and Gallery, Cloncurry; Mt Isa
Civic Centre, Mount Isa, State Library of Queensland,
Brisbane; Tyto Regional Art Gallery, Hinchinbrook)
- 2011 Linden Postcard Show. Linden Gallery, Melbourne.
- 2011 BSG 40x40. Brunswick St Gallery, Melbourne.
- 2011 Artist by Artist (screening), State Library of
Queensland and Noosa J
- 2011 Double Entendre, White Canvas Gallery, Brisbane
- 2010 Ground Zero Gallery - Explicitly Graphic, Nambour
- 2009 Flipbook Gallery - '1 mPainting Show, Brisbane
- 1995 University of Nevada, Reno Gallery – Student
Exhibition, Reno USA
- 1994 Ace Gallery, Marie Walsh Sharpe Art Foundation
Exhibition, New York

BIBLIOGRAPHY

books & mags

- Art Almanac, Exhibition Brief, 2013
- Rah Collective Book 2, Featured Artist, 2012
- Evans, Daniel, 'Featured Artist', Frankie Magazine, 2011
- Cachinero, Evangeline, 'Feature Article', Weekender Mag, 2011

selected newspaper & radio

- 4ZZZ, Guest Speaker for Artifact, 2 December 2012
- Campbell, Kieran, 'Artist Trades Oils for Garret', Sunshine Coat Daily, 19 June 2011
- Cachinero, Evangeline, 'Art for Art's Sake', Weekender Mag, 2011
- Voss, Ben, 'Monobrow Depicts a Mixed Bag', Noosa Journal, 4 March 2011
- 'A unique take on Artwork', Gympie Times, 20 July 2010
- French, Michele, 'Visual Appeal', Weekender, March 2010
- ABC Radio, 'Interview' for Scap '08, 2008

speaker

- 2011. April 9, Art Over Coffee, Noosa Regional Gallery, Tewantin
- 2011. March 29, Pecha Kucha, Nambour Civic Centre, Nambour

selected online features & video

- Lamar, Eva, 'Una artista lanza el reto por internet', <http://www.ztuka.com/arte-de-interes/398-una-artista-lanza-el-reto-por-internet-ise-puede-sobrevivir-pintando.html>, 2011
- Miller, Carolyn, 'Project Feature', moon.com.au, 2011
- <http://blog.moon.com.au/post.cfm/cause-marketing-local-style#commentForm>
- Stone, Rochelle, 'Interview', Barefootbasics.com, 2011

- ABC Open, 'art project blog', 2011 <http://open.abc.net.au/openregions/05du9hn/posts/10sy5dt>,
- Erbacher, Adam, 'The Monobrow Art Project' <http://vimeo.com/20827165>, 2011
- HipsterTribe, Artist Profile, <http://www.hipster-tribe.com/2011/06/09/evangeline-cachinero-australian-visual-artist/>, 2011
- Artdesign&stuff, Featured Artist, <http://artdesignandstuff.com/?paged=7>, 2011
- SophismPress, Featured Artist, <http://sophismpress.blogspot.com/2011/03/highbrow-lowbrow-no-its-monobrow.html>, 2011
- ABC Radio, 'Interview', <http://www.abc.net.au/local/videos/2011/04/13/3190570.htm>, 2011

art projects

- 2011 - Geline [digital art & illustration]: www.geline.com.au
- 2011 - artformyrent: www.artformyrent.com
- 2011- ABC OPEN artist by artist: <http://open.abc.net.au/openregions/05du9hn/posts/10sy5dt>
- 2010-11 - Explicitly Graphic: www.explicitlygraphic.com.au