

evangeline cachinero
Surrender



April 11 - May 24, 2015



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for the exhibition
SURRENDER
Evangeline Cachinero
April 11 - May 24, 2015

Photographs by
Geline

Image: Life, 2014 (detail).



evangeline cachinero

Evangeline Cachinero is a Brisbane-based artist working primarily with mixed media painting but also in the mediums of photography, digital art, video and online-based projects. She was born in Australia, spent the majority of her early childhood in Spain and her teens to university in the USA.

Cachinero is known for her ambitious art projects and inexhaustible re-inventions. She has been a finalist in many art prizes including: Sunshine Coast Art Prize 2008, Kenilworth Art Prize 2010, 2011 Queensland Regional Art Awards touring exhibition, Immanuel Art Festival resident artist 2012, Heysen art prize 2012, arc Yinnar Biennial Drawing Prize 2014, Maritime Art Awards 2014 and St George Art Awards 2014.

ARTIST STATEMENT.

My latest paintings are imbued with passion and desperation, but for the most part they are full of my personal surrendering. Surrendering to painting, surrendering to life and mainly surrendering to both the difficulties and pleasures of motherhood.

The paintings occupy a pictorial space that is oftentimes flat, with the occasional flirtation with depth. I am interested in creating incongruous effects that are uncommitted to genre: creating depth adjacent to flatness, opposing light sources, figures floating yet drooping with gravity, flat design against expressive strokes, childish colours and renderings with

solemn and oftentimes desperate fictional themes. Gesture is given great value, allowing figures to become abstracted as the concern with the physicality of paint becomes more important than representation.

Stylistically I am interested in post-digital imagery, neo-expressionist narrative and casualist painting. My work is a cross-section of these different influences, and the result is a very playful post-digital eclecticism.

I employ allegorical narrative in parallel to abstraction. My narratives leave enough ambiguity for the viewer to develop his or her own narrative, separate from the narrative that I have while I'm painting which is oftentimes in dialogue with art history and contemporary painters, although subtle. My subject matter has themes of emerging cults, where figures are lost in a kind of contemporary eclecticism, floating in an ocean of ideas.

works



Life, 2014. Oil on Canvas. 210 x 290 cm \$ 12,000



The allegory of Motherhood, 2014. Oil on Canvas. 150 x 150 cm

\$ 4,500



The road back from enlightenment, 2014. Oil on Canvas. 150 x 120cm \$ 4,500



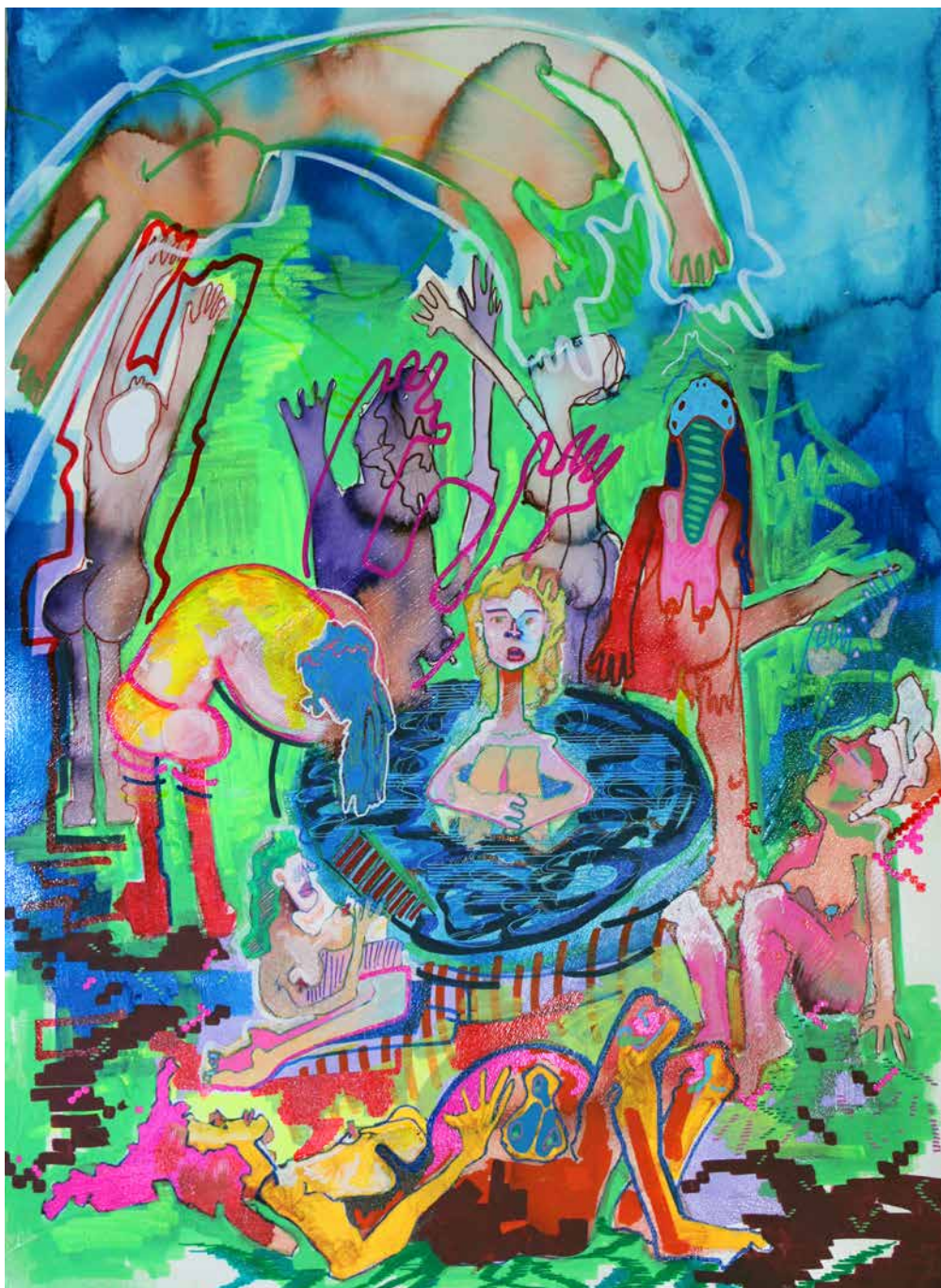
Contemporary Prayer Group, 2014. Oil on Canvas. 170 x 140cm

\$ 5,500



The Complacency of Man, 2014. Oil on Board. 204 x 82 cm \$ 4,500

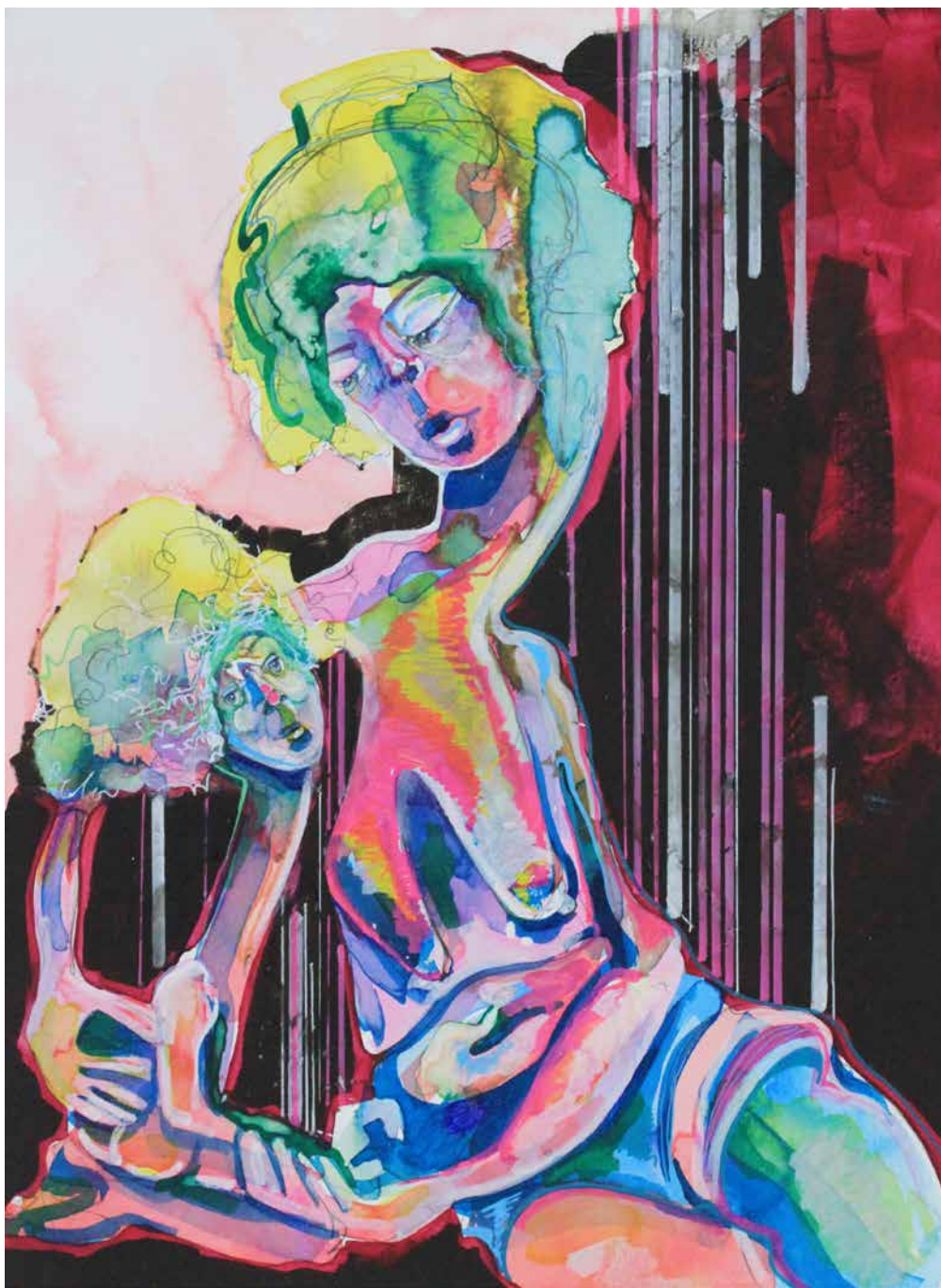


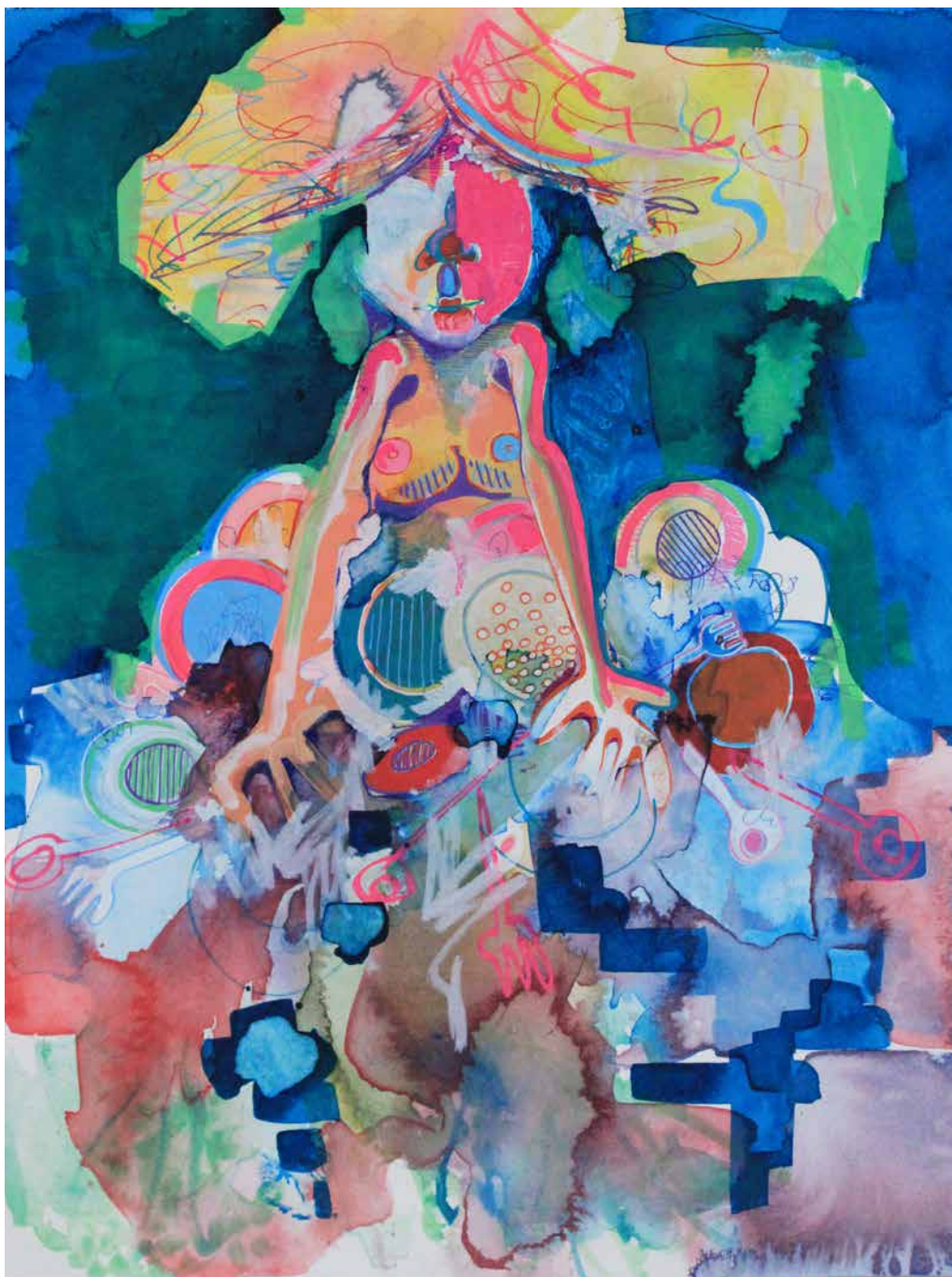






The Dance Hasn't Changed Since the Beginning of Time 2014. Mixed Media on Paper. 75 x 55 cm\$ 800







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EDUCATION

- 2013 Master of Visual Arts, Monash University
- 2002 BA (Art/Design & Creative writing)
University of the Sunshine Coast
- 1996-7 Columbus College of Art & Design, USA (fine arts)
- 1995-6 University of Nevada Reno, USA (fine arts)

PRIZES, AWARDS & RESIDENCIES

- 2014 FINALIST – St George Art Awards
- 2014 FINALIST – Maritime Art Awards
- 2014 FINALIST – 5th arc Yinnar Biennial Drawing Prize
- 2012 FINALIST – Heysen Prize for Interpretation of Place
- 2012 RESIDENT ARTIST – Immanuel Arts Festival
- 2011 FINALIST - ‘Queensland Regional travel exhibition
- 2010 FINALIST - Kenilworth Art Prize exhibition
- 2010 WINNER - Best emerging - Immanuel Arts Festival
- 2008 FINALIST – Sunshine Coast Art Prize '08 (SCAP)

EXHIBITIONS

solo exhibitions

- 2015 Toowoomba Regional Art Gallery ‘Surrender’
- 2013 Graydon Gallery ‘Consuming, Laughing, Forgetting’
- 2012 Lust For Life Gallery, ‘The Girl I used to know’
- 2012 Immanuel Arts Festival ‘Resident Artist’
- 2011 Noosa Regional Gallery – ‘Monobrow’

group exhibitions (selected)

- 2014 Print Screen Festival '14, Mediatheque Holon, Israel
- 2014 Tate Gif Party (public callout project), Tate Modern
- 2013 Papertrail, Asnuntuck Community College, Connecticut

- 2013 Point of View, Neo Gallery, Sunshine Coast
- 2013 Electrofringe, This is Not Art, Newcastle
- 2013 One Hundred and Twenty Seconds, ‘Big Screen’
Federation Square, Melbourne
- 2013 Abstract Currents (public callout project), MoMa
(The Museum of Modern Art), New York
- 2013 Summertime, Studio 87, Gold Coast
- 2012 Pop-Up Xmas Exhibition, Peter Klashorst Gallery,
Amsterdam
- 2012 End of Year Show, SJS Gallery, Melbourne
- 2012 Tea Party Berlin, The WYE, Berlin
- 2012 S.W.A.M. (work entered in Sulman, Wynne,
Archibald and Moran Prizes), Noosa
- 2012 Touring exhibition for ‘Connection’ Queensland
Regional Art Awards (Butter Factory Arts Centre,
Cooroy; Elizabeth Guzley Gallery, Cooktown; John
Flynn Place Museum and Gallery, Cloncurry; Mt Isa
Civic Centre, Mount Isa, State Library of Queensland,
Brisbane; Tyto Regional Art Gallery, Hinchinbrook)
- 2011 Linden Postcard Show. Linden Gallery, Melbourne.
- 2011 BSG 40x40. Brunswick St Gallery, Melbourne.
- 2011 Artist by Artist (screening), State Library of
Queensland and Noosa J
- 2011 Double Entendre, White Canvas Gallery, Brisbane
- 2010 Ground Zero Gallery - Explicitly Graphic, Nambour
- 2009 Flipbook Gallery - <1mPainting Show, Brisbane
- 1995 University of Nevada, Reno Gallery – Student
Exhibition, Reno USA
- 1994 Ace Gallery, Marie Walsh Sharpe Art Foundation
Exhibition, New York

BIBLIOGRAPHY

books & mags

- Art Almanac, Exhibition Brief, 2013
- Rah Collective Book 2, Featured Artist, 2012
- Evans, Daniel, 'Featured Artist', Frankie Magazine, 2011
- Cachinero, Evangeline, 'Feature Article', Weekender Mag, 2011

selected newspaper & radio

- 4ZZZ, Guest Speaker for Artifact, 2 December 2012
- Campbell, Kieran, 'Artist Trades Oils for Garret', Sunshine Coat Daily, 19 June 2011
- Cachinero, Evangeline, 'Art for Art's Sake', Weekender Mag, 2011
- Voss, Ben, 'Monobrow Depicts a Mixed Bag', Noosa Journal, 4 March 2011
- 'A unique take on Artwork', Gympie Times, 20 July 2010
- French, Michele, 'Visual Appeal', Weekender, March 2010
- ABC Radio, 'Interview' for Scap '08, 2008

speaker

- 2011. April 9, Art Over Coffee, Noosa Regional Gallery, Tewantin
- 2011. March 29, Pecha Kucha, Nambour Civic Centre, Nambour

selected online features & video

- Phillips, Anne, 'Top 5 Artworks from Electro-nerds'. <http://visual.artshub.com.au/news-article/news/visual-arts/top-5-artworks-from-electro-nerds-196910>, 2013
- Lamar, Eva, 'Una artista lanza el reto por internet, <http://www.ztuka.com/arte-de-interes/398-una-artista-lanza-el-reto-por-internet-ise-puede-sobrevivir-pintando.html>, 2011
- Miller, Carolyn, 'Project Feature', moon.com.au, 2011

-<http://blog.moon.com.au/post.cfm/cause-marketing-local-style#commentForm>

- Stone, Rochelle, 'Interview', Barefootbasics.com, 2011
- ABC Open, 'art project blog', 2011 <http://open.abc.net.au/openregions/05du9hn/posts/10sy5dt>,
- Erbacher, Adam, 'The Monobrow Art Project' <http://vimeo.com/20827165>, 2011
- HipsterTribe, Artist Profile, <http://www.hipster-tribe.com/2011/06/09/evangeline-cachinero-australian-visual-artist/>, 2011
- Artdesign&stuff, Featured Artist, <http://artdesignandstuff.com/?paged=7>, 2011
- SophismPress, Featured Artist, <http://sophismpress.blogspot.com/2011/03/highbrow-lowbrow-no-its-monobrow.html>, 2011
- ABC Radio, 'Interview', <http://www.abc.net.au/local/videos/2011/04/13/3190570.htm>, 2011

art projects

- 2011 - Geline [digital art & illustration]: www.geline.com.au
- 2011 - artformyrent: www.artformyrent.com
- 2011- ABC OPEN artist by artist: <http://open.abc.net.au/openregions/05du9hn/posts/10sy5dt>
- 2010-11 - Explicitly Graphic: www.explicitlygraphic.com.au