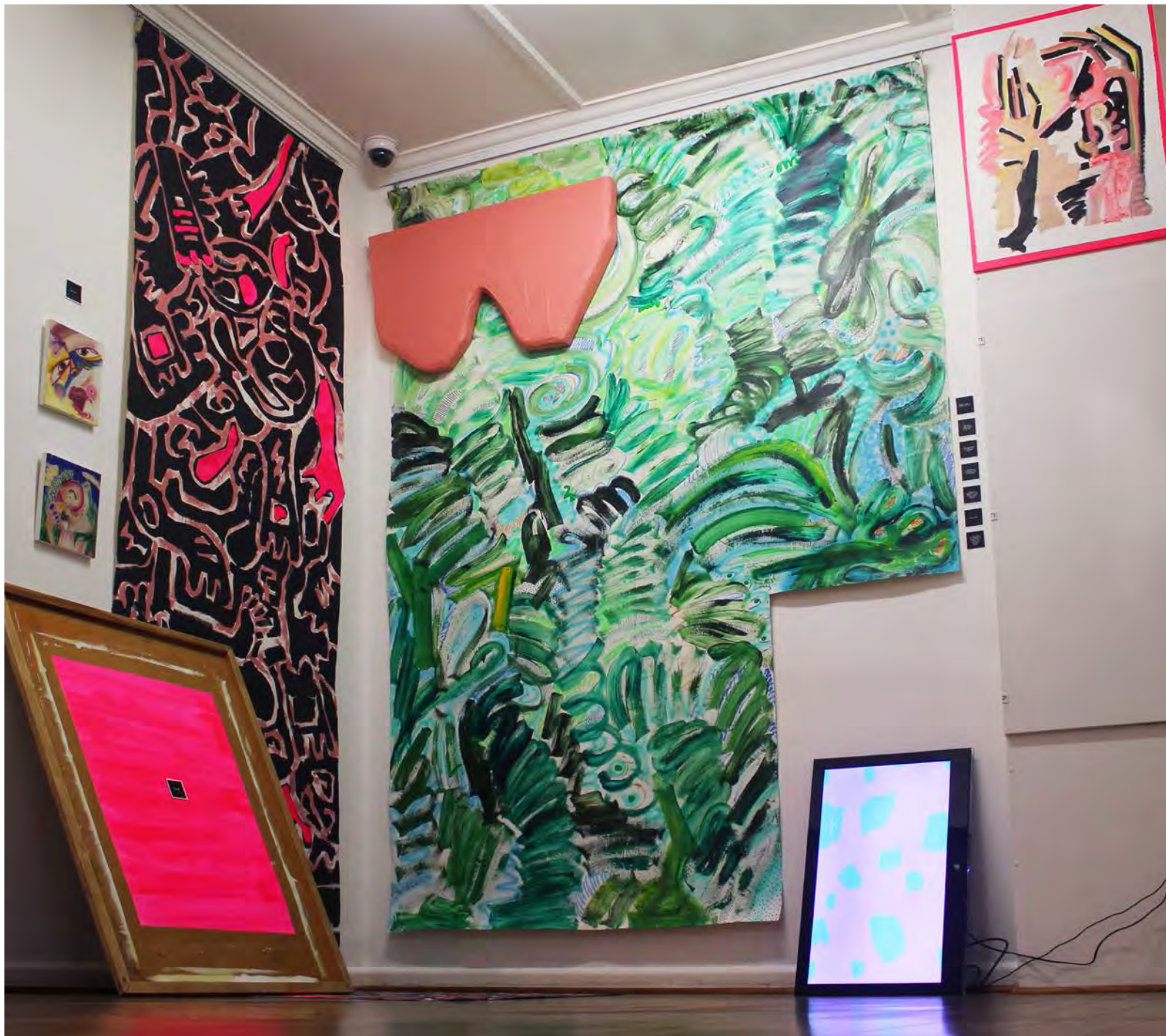




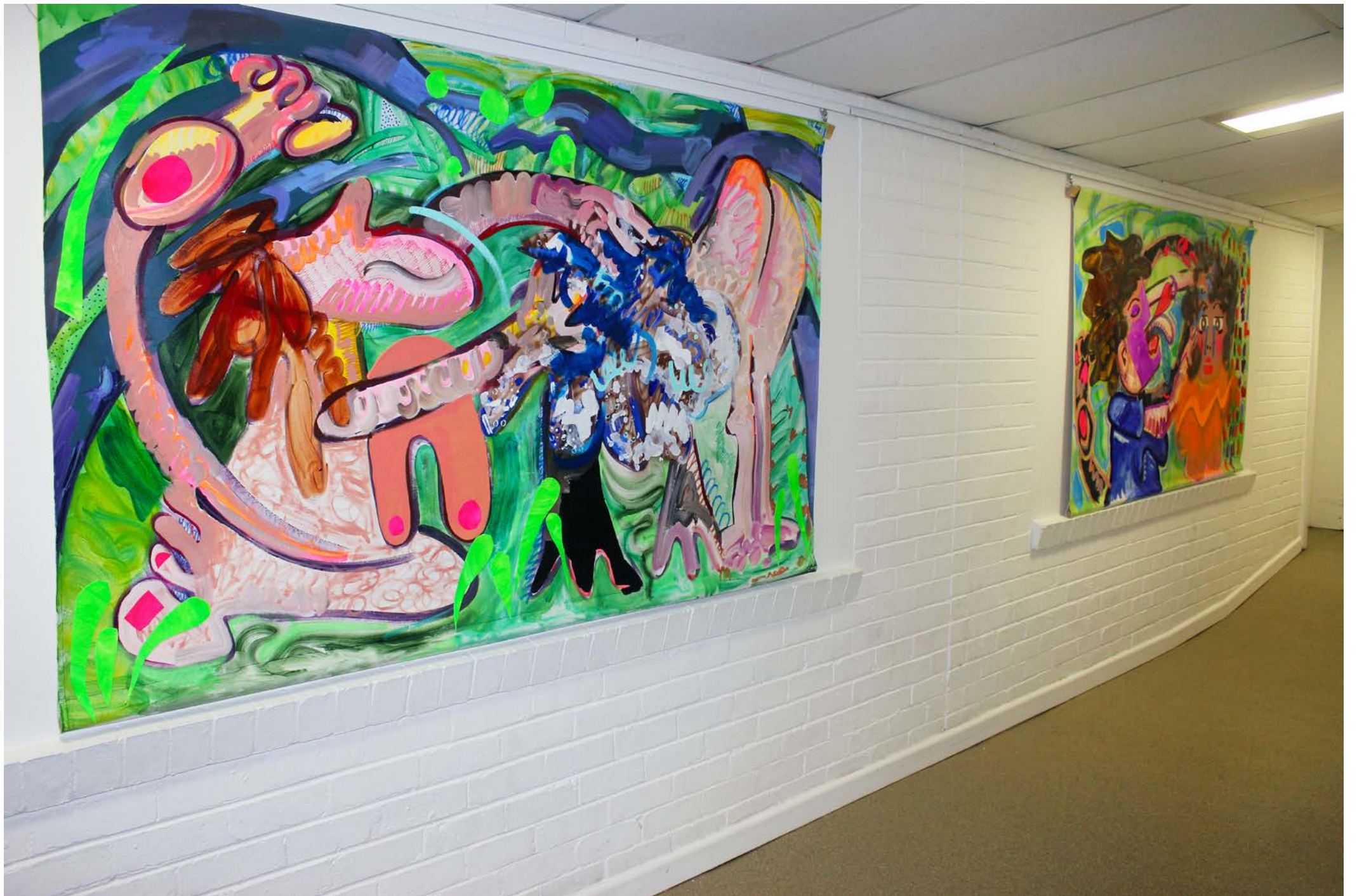
WOMEN HELPING WOMEN

An Exhibition By
Evangeline Cachinero

Opening: Thursday July 26, 6:30 pm
at Walker Street Gallery, Dandenong



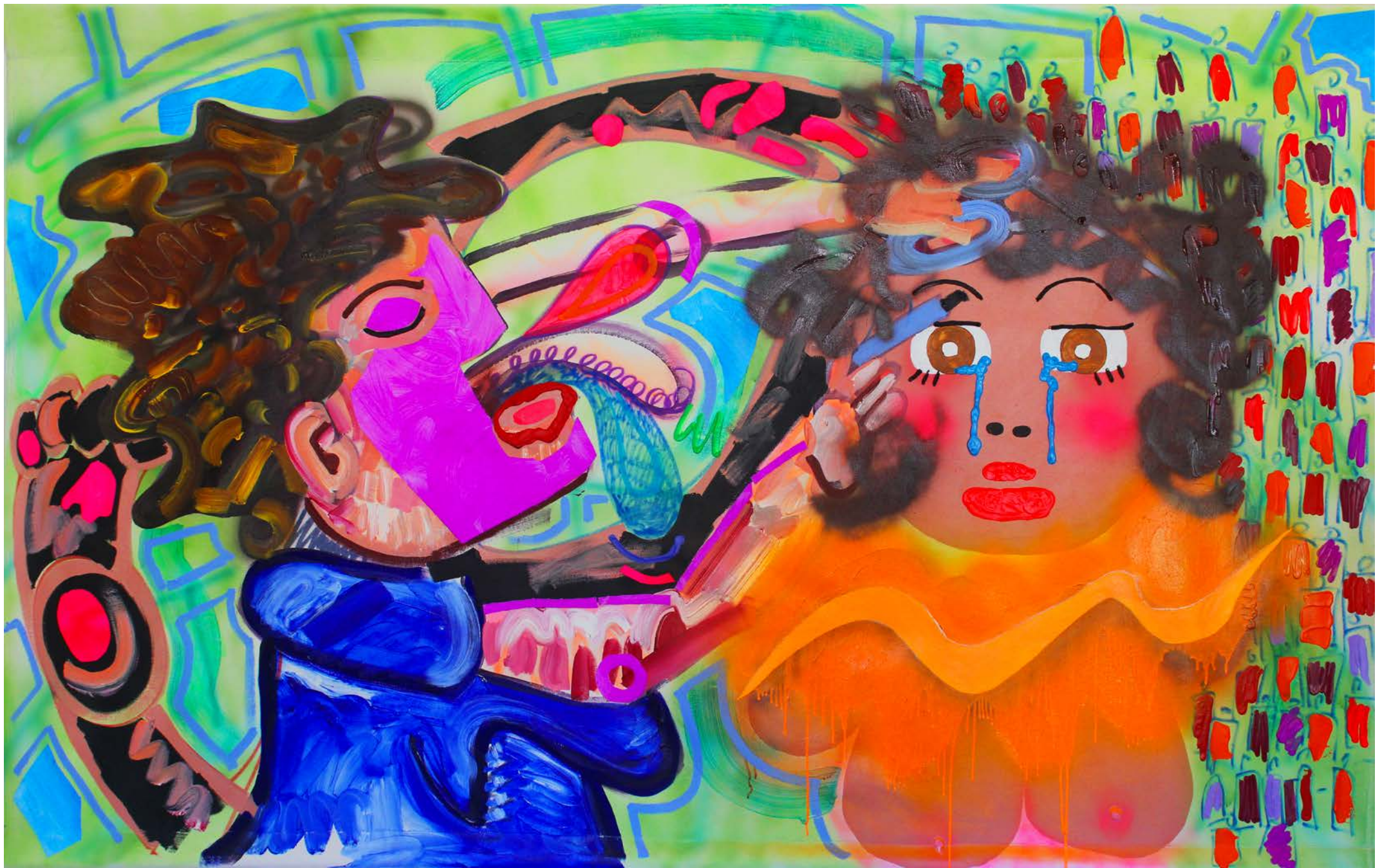
Woman Nature 2018. Installation including: acrylic on canvas, foam sculpture, wood, enamel, oil on paper, acrylic and resin on digital print, video. POI.



View of paintings hanging.



Washing Away The Sins Of The Father, 2018. Acrylic and collage on canvas. 134cm x 210 cm. POI.



Reconstructing Femininity, 2018. Acrylic and collage on canvas. 134cm x 210 cm. POI.



Nature Anxiety 2018. Mounted Photograph, acrylic and painted elements. 25.5 x 19.5 cm. POI.



Facial Recognition, 2018. Mounted Photograph, acrylic and painted elements. 25.5 x 19.5 cm. POI.



Deconstructing Femininity, 2018. Oil on paper mounted on board. 80x60cm. POI.

BIOGRAPHY

EVANGELINE CACHINERO is a visual artist living in Melbourne, Australia. She was born in Wollongong but raised in both Spain and the United States.

Cachinero has been a finalist in the Sunshine Coast Art Prize 2008, finalist in the Kenilworth Art Prize 2010, part of the 2011 Queensland Regional Art Awards touring exhibition, Immanuel Art Festival resident artist 2012 and finalist in the Heysen art prize 2012. Her artwork, art projects and writing have been published widely. Her work is in collections across Australia, the US and Europe.

www.evangeline.com.au

[instagram.com/evangeline.cachinero](https://www.instagram.com/evangeline.cachinero)



artist statement

My exhibitions are painting-centred narrative installations that include work on canvas, painted prints, video, sculpture and small prints. My work has one foot in post-digital painting and the other in absurdist figuration. I aim to capture the current feeling of our over-informed, scattered, digitally-overwhelmed times and the result can be described as hysterical painting. To me, the word 'hysterical' embodies the current state of painting and opens up feminist conversations.

My subject focus is often struggle and displacement, exploring the theme metaphorically, through the evidence of struggle/tension in the medium of painting, and through displacing painting itself. My work

acknowledges the burden of the historical canon of painting while at the same time working with a post-canon mindset, aiming to work within the whole spectrum of painting simultaneously but highly entrenched in contemporary influencers.

My paintings occupy a pictorial space that is oftentimes flat. I create incongruous effects that are uncommitted to genre or medium: creating depth adjacent to flatness, figures floating yet falling, flat design against expressive gestures, childish colours and renderings with solemn fictional themes. Figures are engaged in a painful attempt to reach higher states, perhaps uncomfortable in the painting yet unable to escape.

For more information visit www.evangeline.com.au