

# The Moment

An Exhibition  
By  
Evangeline Cachinero



August 2020. mied media on canvas. 275 x 150 cm .....\$4500



Ontological Security. Paint on Canvas. 97 x 71 cm.....\$1200



Ontological Insecurity. Paint on Canvas. 97 x 71 cm .....\$1200



Slow Reading. Monoprint on Canvas. 94 x 66 cm .....\$600



Slow Cooking. Monoprint on Canvas. 94 x 66 cm .....\$600



Podcasts and Netflix. Mixed media on board with resin Stand. 20 x 17 cm .....\$700



Conspiracy Theories. Mixed media on board with resin Stand. 20 x 17 cm .....\$700





What even is important anymore. Mixed media on board with resin Stand. 20 x 17 cm .....\$700



Cancel culture. Mixed media on board with resin Stand. 25 x 19 cm.....\$700



Breathing. Mixed media on board. 41 x 31 cm .....\$700



Infectious Contagion. Mixed media on board. 41 x 31 cm.....\$700



Not surprised. Mixed media on board. 41 x 31 cm .....\$700



Online Shopping comfort. Mixed media on board. 41 x 31 cm.....\$700



The importance of good leadership. Mixed media on board. 41 x 31 cm.....\$700



Vaccine testing. Mixed media on board. 41 x 31 cm .....\$700





Paint party 5. Mixed media on board. 41 x 31 cm .....\$700



Paint party 4. Mixed media on board. 41 x 31 cm .....\$700



Paint party 1. Mixed media on board. 41 x 31 cm .....\$700



Paint party 3. Mixed media on board. 41 x 31 cm .....\$700



Paint party 2. Mixed media on board. 41 x 31 cm .....\$700



Face mask project 1. Mixed media on board. 36 x 32 cm .....\$700



Face mask project 2. Mixed media on board. 32 x 29 cm .....\$700

# BIOGRAPHY



## EXHIBITION STATEMENT

It's 2020. The world is changing. People are worried, panicked, angry, tired but also hopeful. During this time I've done the things that many of us have done. I planted a garden, baked bread, started sewing, shopped online, done zoom calls, called my grandparents often, checked in on friends, read and watched too much news. I am in the moment, feeling all the feelings. For this exhibition any overall concept or statement seemed trite. I didn't want to be taken out of the moment and the feelings, and so I let the work guide me and be what it wanted to be. It took me out of figuration and into abstraction. Into a freshness, or newness, or lightness where change is the norm. And that is where I will stop articulating, because we are still in this moment.

## BIOGRAPHY

Evangeline Cachinero is a painter. Her work weaves in and out of abstraction and figuration as she explores the medium's possibility, nature, role and history. Her

exploration includes working with many types of paints and materials to create eclectic installations. She is interested in art's ability to open a door into our inner world of spirituality, psychology, connectedness and healing and how art can help us navigate through these times of extreme change and unrest on both a personal and community level.

Cachinero has exhibited work throughout Australia, the US and Europe including the Print Screen and Electrofringe art festivals as well as being a part of projects run by MoMa and Tate Britain. She has been a finalist in various art prizes including the Maritime Art Awards, Heysen Prize and the Sunshine Coast Art Prize and was awarded the Immanuel Art Festival resident artist and emerging artist award. As a result of her successful art projects including Explicitly Graphic, ArtForMyRent.com and ABC Open's Artist by Artist, she has been featured in publications including Frankie Magazine and The Weekender and been interviewed for ABC radio. She holds a Masters of Visual Art from Monash University. Cachinero was born in Wollongong in 1977 but spent the majority of her early childhood in Spain followed by ten years in the USA. She has been living in Australia since 1999 and currently resides in Melbourne.

[www.evangeline.com.au](http://www.evangeline.com.au)

[instagram.com/evangeline.cachinero](https://www.instagram.com/evangeline.cachinero)